

*F. Hampton Roy Awards: Winning Writers and Their Topics*

In the early years, multiple awards were given. Eventually, only one was given with the awards committee having the discretion to give a second-place prize if warranted. For those years when multiple awards were given, the first listed name was first prize, the second name second prize, and for the few years a third-place award was given, that name is third on the list.

1981

Tom W. Dillard, "H.F. Auten: A Man Who Could Not Stand Still"

Michael Polston, "Little Rock Did Herself Proud: A History of the 1911 United Confederate Veterans Reunion"

Alonzo D. Camp, "Ferries Over the Arkansas"

1982

Cheryl Nichols, "The Development of Pulaski Heights"

James Eison, "Dead, But She Was In A Good Place, A Church"

A.Hall Allen, "The Baring Brothers and Their Famous Bridge"

1983

Helen Rush, "The White Church Press Speaks to the Central High Crisis"

C. Allan Brown, "The Legacy of the 'City of Roses'"

Russell Baker, "A History of Pulaski County Townships"

1984

Carolyn Yancey Little, "Samson Gray and the Bayou Meto Settlement, 1820-1836"

Harriet Jansma, "'The Quaint Old Place Called 'Tanglewood': Hannah Donnell Knight's Garden in Little Rock"

1985

Linda Pine, "'Putting on their red shirts and bringing down the engine': A History of the Little Rock Volunteer Fire Department"

Sarah Hudson, "Little Rock's Leadership: The First State Board of Health in Arkansas"

Weaver Bruce Cook, "Emperor without An Empire: The Story of Roswell Beebe and the Cairo and Fulton Railroad"

1986

Edwina Walls Mann, "Some Extinct Black Hospitals of Little Rock and Pulaski County"

Lynn Ewbank, "'Doctor, Lawyer, Merchant, Chief': The History and Contributions of the Lorenzo Gibson Family"

1987

Lynda Langford, "The Works Progress Administration in the Pulaski County District"

Fon Louise Gordon, "Black Women in Arkansas"

1988

Leon Miller, "Little Rock's Golden Calf: The Jazz Age Baseball Battle in Pulaski County"

James and Kathryn Rice, "Elbert Hartwell English: Lawyer, Chief Justice, Educator, Grand Master"

Marcia Camp, "The Soul of Bernie Babcock"

1989

No award

1990

Paul D. Haynie, "Passionate Paradox: The Career of the Reverend T.J. Shelton"

1991

Peggy Harris, "Homemaker to Homeowner: Little Rock Women in the 1920s"

Paula Kyzer, "Promoting Political Responsibility, The League of Women Voters of Pulaski County"

1992

Thomas E. Jordon, "The Collection of Ex-Slave Narratives in Little Rock by the Federal Writers Project"

1993

John Kirk, "Dr. J.M. Robinson, the Arkansas Negro Democratic Association and Black Politics in Little Rock, Arkansas, 1928-1952"

Tim Nutt, "Floods, Flatcars, and Floozies: Creating the City of North Little Rock, Arkansas"

1994

Charles Rector, "Lily-White Republicanism: The Pulaski County Experience, 1888-1930"

Carl H. Moneyhon, "The Little Rock Freedmen's Home Farm, 1863-1865"

1995

Ashan Hampton, "History of the Arkansas State Hospital"

1996

Elizabeth F. Shores, "'Idiots and Imbeciles': Children with Mental Retardation at Arkansas State Hospital, 1883-1958"

1997

Laura A. Miller, "'At Any Rate': Irene Gaston Samuel and the Life of a Southern Liberal"

Gina Staggs Bowie, "The Progressive Movement in Little Rock Schools"

1998

Lisa Thilo, "Fort Logan H. Roots, North Little Rock, Arkansas"

Sloan Powell, "Pilgrims Journeying to the Shrine of Knowledge and Sociability: The Aesthetic Club in Little Rock, Arkansas, 1883-1900"

1999

Eric Lensing, "Robert Palmer: An Unruly Writer"

2000

Mark D. Clamp, "Dealing with Dioxin: The Case of Vertac"

2001

No award

2002

Sybil F. Crawford, "Dionicio Rodriquez: The *Faux Bois* Sculptor"

2003

William Jordan Patty, "The Great Civil Improvement: The Journey towards Electric Traction in Little Rock"

Terry G. Goddard, "White Southern Social Justice Advocate: The Rev. Colbert S. Cartwright and the Little Rock School Crisis"

2004

James D. Russell, "The Gray Parade: Little Rock Hosts the Twenty-First National United Confederate Veterans Reunion"

Sybil F. Crawford, "Mount Holly Cemetery's Fountain: A Cast Iron Work of Art"

2005

No award

2006

Shirley Sticht Schuette, "The Ties That Bind: The German Immigrants' Struggle in Early Pulaski County"

Rhonda C. Stewart, "One Mo, One Mo Won't Hurt: The Legacy of Willie Tombs in Little Rock"

2007

Linda McDowell, "Samuel S. Taylor: Arkansas Federal Writers' Project Interviewer"

2008

No award

2009

Jamie Metrailer, "Skilled Workers in Little Rock's Building Trades, Manufactories, and Railroads from 1871 to 1890"

2010

Stephanie Bayless, "Adolphine Fletcher Terry: Congressional Campaigning and the Americanism Committee, 1933-1935"

2011

Geraldine A. Lilly, "J.H. Cottrell, Arkansas Local Politician: Portrait of a Southern Moderate, 1954-1966"

2012

Carolyn Kent, "The Anthony House"

2013

Bob Razer, "The Black Traveler: Dick Allen and Little Rock Baseball, 1963"

2014

Jeffrey Stewart, "Public School Desegregation and Private Schools: A Case Study of Central Arkansas Christian School"

2015

Colin Edward Woodward, "The Days before Dyess: Johnny Cash's Early Arkansas Roots"

2016

Guy Lancaster, "Before John Carter: Lynching and Mob Violence in Pulaski County, 1882-1906"

David Sesser, "'A Spirit of Unrest': The 1928 Student Strike at Henderson-Brown College"

2017

Chris Dorer, "A Bootlegger's Oasis: Central Arkansas's Craving for Little Italy's Prohibition-era Concoctions"

2018

Travis Ratermann, "'A Living Hell': The Story of a B-47 Bomber Crash that Devastated Little Rock's Neighborhoods"

Nancy Tell-Hall, "An ODD Story: The Desegregation of Fisher's Bar-B-Q in Little Rock, Arkansas"

2019

No award

2020

Travis Ratermann, "A Week of Tragedies: Two Camp Robinson Battalions overcome Accidents to Help in the World War II Effort"